Betsuhana
別冊花とゆめ11月号（第27巻第8号）2003年11月1日発行（奇数月1日・1日発行）
平成6年1月5日第三種郵便物認可
2003 November 11
奇数月26日発売
定価590円

〒101-8050 東京都千代田区神田神保町2-4-2 白泉社内
表紙イラスト＝日渡早紀

# 別冊花とゆめ

## 秘めたる誓い 特集

## 『ぼく地球』復活!!

新事実！必殺悪霊仕置人
**潮見知佳**
ゆららの月 カラー51P

伊沢玲／丘迎あさぎ／久美たえか
津々巳彩／秋吉マナコ／神奈川のりこ
杉原梨子／磁ロックス／高村夜十屋／藤井晶

眩美的よみきり
**山本修世** カラー51P
羽化する蛹

ジェニーシリーズ、華麗なる新展開！
**河惚益巳**
光の月 カラー51P

花とゆめ名作アンコール
傑作ショッキング・サスペンス 一挙105P
**由貴香織里**
戒音～dieとliveの脳内麻薬物質～

杜野亜希 ひみつの花園 50P
魔夜峰央 パタリロ！

超ボリューム♥
**914P**
オールよみきり

人気沸騰！不思議☆変身コメディー
**喜々尚江**
KING MARKER 48P ～王の採点係～

スーパー人気シリーズ
京&一平シリーズ
**神谷悠**
51P 迷宮・緑の世界

50P カードの王様 立野真琴
45P 桃姫伝奇 藤丞めぐる

巻頭カラー 62P
「ぼくの地球を守って」復活——
新世代が紡ぐニューワールド!!
**日渡早紀**
ボクを包む月の光

多忙だけで応募できるよ!!
永久保存版!
「ぼく地球」音楽イメージビデオ＋デジタルイラスト集
日渡早紀DVD
2003スペシャル・エディション
応募者全員サービス!

別冊花とゆめ
Betsuhana
秘めたる誓い 特集
超ボリューム♥
オールよみきり
914P
『ぼく地球』復活!!
日渡早紀DVD 2003
スペシャル・エディション
応募者全員サービス!

新世代が紡ぐニューワールド!!
**日渡早紀**
ボクを包む月の光



巻頭カラー 62P

一挙105P
傑作ショッキング・サスペンス
**由貴香織里**
戒音～dieとliveの脳内麻薬物質～

11
2003 NOVEMBER
HAKUSENSHA

別冊花とゆめ
2003 11
特集 秘めたる誓い
914ページ

●別冊花とゆめ11月号（第27巻第8号）
●2003年11月1日発行（奇数月1日・1日発行）
●平成6年1月5日第三種郵便物認可
●編集・発行人＝菅原弘文
●〒101-8050 東京都千代田区神田神保町2-4-2 白泉社内
●電話＝編集部03(3526)8050／販売部03(3526)8010
本体562円
定価590円

花とゆめCOMICS

# ボクを包む月の光

ーぼく地球 次世代編ー

日渡早紀 1

花とゆめ COMICS

ボクを包む月の光〔1〕

日渡早紀

白泉社

9784592182818

ISBN4-592-18281-2

C9979 ¥390E

1929979003906

定価 本体390円+税

雑誌43782－05

花とゆめCOMICS

▶収録作品◀

前世に決着をつけ、幸せな日々を送る輪と亜梨子。そんな二人の息子・蓮はごくごくフツーの男の子。ある日、彼の前に守護天使(?)が現われて——。蓮に秘められた能力とは!? 「ぼく地球」次世代シリーズ待望の第1巻登場。

■別冊花とゆめ他掲載■

白泉社

## ●日渡早紀の本

—花とゆめコミックス—

未来のうてな　全11巻
宇宙なボクら！　全4巻
偶然が残すもの—記憶鮮明II—
GLOBAL GARDEN　全8巻
ボクを包む月の光。〈ぼく地球〉外伝
—ジェッツコミックス—
愛蔵版　ぼくの地球を守って　全10巻
—白泉社文庫—
ぼくの地球を守って　全12巻
未来のうてな　全5巻
記憶鮮明／星は、すばる。

Hana to Yume Comics

# The Moonlight that Surrounds Me

— PSME Continuation —

第1巻

Saki Hiwatari

■目次


THE MOONLIGHT THAT SURROUNDS ME . . . 6
KACHIKO, S TEARS . . . . . 68
LIAR RIN . . . . . 128


THE MOONLIGHT THAT SURROUNDS ME - PSME CONTINUATION

a Himawari release
http://inanemanga.free.fr/Himawari/

Translated by SakkaOnna
Edited by Phantom2040
QC by Aliera

# 「ぼく地球」完全新作登場――！

新たな世代が紡ぐ、
ネオ・サイキック・
ファンタジー

秘めたる誓い 特集

キミの知ってる、ふしぎな事。
キミの知らない、あたり前の事。

# ボクを包む月の光

全部 この惑星で起こっている事――。

SAKI HIWATARI
日渡早紀

前世の記憶に翻弄される、少年と少女。
少女まんが史に輝く不朽の名作をもう一度――。
HC「ぼくの地球を守って」全21巻
白泉社文庫版 全12巻
大好評発売中です!!

よみきり62P

日渡早紀の最新コミックス!!
アインシュタインの遺言を携え、涙花の前に現れたヒカルー。超スケールのスペクタクル歴史ファンタジー!!

GLOBAL GARDEN
コミックスHC第5巻、絶賛発売中!

花とゆめ22号
(10/20発売)
より、いよいよ
連載再開!!
お楽しみに!!

# The Moonlight that Surrounds Me

# ボクを包む月の光

## 第1話

I am not a liar.

Lies have nothing to do with this.

I would even...

...swear it to God.

I only tell the truth.

Mysterious things...

...are everyday things to me.

For example...

My dad, using only his own body...

can fly through the sky

If my mom sings

cherry trees bloom, even in the dead of winter

Everyone says those are lies...

But...

...To me, things like this are normal, and I'm just bragging about them.

So at school, they call me "Ren the liar".

They said I should take some time off to rest my head.

My dad said so, too.

When I want to play, Kyoto is the place to be.

KACHIKO-CHAN, IT'S YOUR TURN.

...AND AN "O"!

WHAT'S WRONG?

THAT TEENAGE GIRL IS ALWAYS STANDIN' IN THE STORE OVER THERE...

THERE'S NOBODY HERE BUT UNCLE HOKUTO, KACHIKO-CHAN.

HA HA HA!!

Kachiko-chan is three months older than me.

Wah...

SHE'S THERE.

IT'S JUST THAT YOU CAN'T SEE HER, REN.

I can't do anything at all, but Kachiko-chan's different.

She can do one thing my dad can do.

MY DADDY SAID THAT. THAT MEANS THEY'RE REAL DANGEROUS.

YOU HAVE TO AVOID DEAD PEOPLE.

LET'S GO TRY TO TALK TO HER, THEN.

AH —

KACHIKO-CHAN! WHERE ARE YOU GOING?!

POP!

IDIOT.

THAT'S NOT ALLOWED.

Disappearing from one place and coming back in another place. That thing.

...her family owns a clock shop. Clocks go "Kachi-kochi",

so she's "Kachiko."

Normally, she'd be named "Hiroko" or "Himiko", but they say it "Kachiko" because...

*Because of the kanji her name is spelled with

FILL YOUR PLATE; EAT UP.

YOU CAN'T EAT LIKE A BIRD AROUND HERE.

OH, REN... YOU WANT SECONDS, RIGHT?

I brag about Kachiko-chan, too.

But, of course...

WHY I LEAVE ME HERE!

HUH?

NOTHING WRONG WITH THAT, IS THERE?

THESE THINGS HOLD A CERTAIN CHARM FOR A NOVELIST, YOU KNOW.

ANYWAY, HARU...

REALLY LIKE THIS RUN-DOWN HOUSE, TOO, DON'T'CHA?

YEAH, YOU HEARD RIGHT.

SO, I HEAR THEY THINK HE'S IN THE HABIT OF LYING AT HIS SCHOOL.

CHUCKLE

IT'S TOO FUNNY.

SO RIN-KUN RETALIATED BY TAKING HIM OUT OF SCHOOL FOR A WHILE.

SO I CAME TO BRING REN HERE.

RIN AND AH-CHAN ARE BOTH BUSY,

AND I WAS THE ONLY ONE WHO COULD DO IT.

. .nobody at school believes me

DOES THAT MEAN I WON'T HAVE TO COOK EVERY DAY?

AND THAT'S THE ONLY REASON...

I'M FINI-SHED HERE.

YOU KEPT PESTERING TO COME HERE?

YEP!! I LOVE KACHIKO -CHAN!!

SO HE SAID HE WANTED TO COME HERE. DIDN'T YA?

AND REN-KUN'S A FAN OF KACHIKO-CHAN,

DON'T WANT ANY.

KACHIKO, THERE'S MELON COMING...

IF MOM WAS STILL ALIVE, I'D BE ABLE TO ASK HER ABOUT STUFF LIKE THIS, BUT...

AND I COULDN'T TELL YA WHAT KACHIKO'S FEELING.

NEXT MONTH, HE WILL HAVE BEEN GONE FOR A YEAR,

I GUESS I'M A TERRIBLE DAD.

DOES HE?

MIKURO-SAN... JUST DOESN'T COME BACK,

# The Moonlight that Surrounds Me - PSME continuation 1

Kachiko-chan...

...doesn't cry

I've never seen her crying.

**Translator note. Whee!! I just went here!! :-) It's the most famous temple in Kyoto, and it's going to be listed as "Kiyomizudera" in most guidebooks and stuff so if you'd rather use "~dera" instead of "temple", that'd be fine, too. Literally, the name is "Pure water temple."

Kachiko-chan's dad...

...works in America, and he isn't home very much at all.

I...

KACHIKO-CHAN, YOU REALLY LIKE KIYOMIZU (**) TEMPLE, DON'T YOU?

I LIKE IT, TOOOOO!

I wanted to make Kachiko-chan smile.

KACHIKO-CHAN! IT'S A STAGE AND I'M A DANCING GIRL!

WANNA DANCE?

THAT'S EMBARRASSIN'; KNOCK IT OFF.

KACHIKO-CHAN, LOOK! A-YA-YA!!

KNOCK IT OFF!

MUST BE NICE TO BE YOU, HUH, REN?

YOU GO HOME, AND YOUR MOM AND DADDY WILL BOTH BE THERE.

REN...

I...

I DON'T KNOW WHERE, OR WHO...

...MY MOM IS.

NO WAY!

SNIFF

YES, WAY.

HE SAID, 'THIS IS MY DAUGHTER, PLEASE TAKE CARE OF HER', AND LEFT ME HERE.

ONE TIME, WHEN MY DADDY CAME BACK FROM AMERICA,

HE JUST HAD ME WITH HIM.

I DON'T PARTICU-LARLY WANT A MOM, BUT...

...I'M NOT LETTING DADDY GET AWAY WITH NEVER COMING HOME!

HE'S IRRES-PONSI-BLE!

I'VE MADE UP MY MIND.

I'M RUNNIN AWAY!

OKAY.

YOU CAN COME WITH ME IF YOU WANT. JUST DON'T CAUSE ME ANY TROUBLE.

HOW COOL!

Heh, ya think so?

HEY...

KACHIKO-CHAN?

YOU AREN'T... CRYING, ARE YOU?

TURN AROUND SO I CAN SEE YOU.

SMILE, KACHIKO-CHAN!

Songs help put people at ease

Sing, and everyone will smile for you

They make people remember kindnesses

And, if you've got a friend who's crying...

...sing for them, okay?

REN

SONGS

breathing in

EVERY-THING IS BLACK...

THE BATT-LESHIPS HAVE GONE...

THE EMPIRE HAS FALLEN ...

THE BLEACHED BONES ARE WHITE...

WHY DON'T YOU JUST -- GO HOME BY YOURSELF!!

AND YOU AIN'T EVEN EMBAR-RASSED!!

EH...

BUT THERE'S NOBODY HERE!

WHAT, REN?!

GEEZ, THAT'S ANNO-YIN'!!

I--

WAIT, KACHIKO-CHAN!

DON'T JUMP!

POP!

AH-

WERE YA TRICKED?

LOOKS LIKE SOMEBODY WENT AN' LEFT YA.

SHH-SHH

♪ ♪ ♪

There... was some-body here
WELL THEN, YOU AND ME, WE'RE ALIKE...
WE'RE BOTH LONELY.
WE'RE BOTH ALL ALONE.
'TOGETHER ALONE'.
...IS IT FAR?
ONLY A LITTLE. PLEASE.
HMMM. WELL, OKAY.
MY LEGS ARE WEAK.
I CAN'T GET HOME BY MYSELF.
AND I HEARD YOUR SONG...
DO YOU THINK YOU COULD HELP ME TO MY HOUSE?

BEIN' DESERTED WHEN YOU'RE A GROWN-UP IS TERRIBLE, YOU KNOW.

IT'S GOOD THAT YOU'RE WITH ME.

SO THAT'S WHY YOU WERE ALL ALONE.

POOR BOY.

KACHIKO-CHAN'S ALWAYS GOING OFF BY HERSELF.

I THINK MAYBE SHE HATES ME.

IT SHOULDN'T BE LIKE THAT.

IT'S TOO LONELY.

PEOPLE ALWAYS SAY THAT, DON'T THEY?

THAT, NO MATTER WHAT, YOU'RE ALL ALONE WHEN YOU DIE...

NO, CAN'T HAVE THAT.

WHEN YOU'RE BORN, AN' YOU CRY...

YOUR MOTHER REACHES OUT FOR YOU AN' DRAWS YOU CLOSE.

THAT'S HOW IT SHOULD BE.

THERE'S NOTHIN' LIKE THAT WHEN YOU DIE, IS THERE?

We've walked for a while now. Aren't we there, yet,? Mister?

WHY ARE YOU TALKING ABOUT THIS, MISTER?

HA HA HA! WELL, I'M OLD. I DON'T HAVE MUCH TIME LEFT.

I'D HATE TO DIE ALONE, YOU KNOW?

JUST A LITTLE FARTHER NOW.

IN THE TEMPLE GROUNDS, THERE WAS A POND.

HMMM...

I BET YOU'RE ENJOYING YOUR SUMMER BREAK.

MUST BE NICE, BEING YOUNG.

IT'S OCTOBER.

THAT'S ALREADY OVER, MISTER.

MISTER, IT'S A RAILROAD CROSSING.

WE SHOULD HURRY A LITTLE.

THAT POND WAS SO PRETTY IN THE SUMMER.

COVERED IN BLOOMIN' WATER LILIES...

I WANT TO SEE THAT AGAIN.

CLANG

PEEK

CLANG

CLANG

CLANG

CLANG

CLANG

CLANG

MISTER, THIS IS BAD.

THE ALARMS ARE GOING ALREADY. HURRY UP!

YES, I SEE.

CLANG

CLANG

THE BARS ARE COMING DOWN!

HURRY!

CLANG

I AM HURRYIN'.

MISTER, HURRY!!

THE BARS...

CLANG

I SAID I KNOW...

MY LEGS DON'T MOVE THAT FAST.

THE TRAIN'S COMING!!

FASTER!! HURRY FASTER!!

HURRY!!

HURRY, OKAY?!

I'LL GO GET SOMEBODY!!

WHY DID YOU STOP?!

OW!

SQUEEZE!

WAIT

MIS...

8059

IDIOT!!

KACHIKO-CHAN...!!

KA...

IF I HADN'T COME TO SAVE YOU,

RIGHT ABOUT NOW YOU'D BE --

- THE OLD MAN!!

I GOT WORRIED, SO I COME LOOKIN' FOR YOU, AND THIS IS WHAT I FIND!!

WHAT THE HECK WERE YOU DOIN'!! YOU REALLY COULD'A DIED!!

WHAT ABOUT THE OLD MAN?!

...EH?

I WAS WITH AN OLD MAN, REMEMBER?!

DIDN'T YOU HELP HIM?!

AAAAAAAAAG HH! HE—

HE'S DEAD!!

NO, HE WAS THERE!!

DIDN'T YOU WALK OUT THERE ALL BY YOUR-SELF?

WHAT'RE YOU TALKIN' ABOUT?

REN...

YOU... YOU CAN'T REALLY HAVE...

IS THIS REALLY WHAT IT LOOKS LIKE?

WAIT... HUH?

AW, NO!!

THAT'S NOT THE OLD MAN...

WHY?!

YOU STILL DON'T GET IT?!

IDIOT!!

WHERE ARE YOU GOING?!

I TELEPORTED TO SAVE YOU, AND NOW I'M TOTALLY WIPED OUT.

IF WE DON'T RUN NOW, WE'RE IN BIG TROUBLE!!

KAGAMI-KUN-AN?!

I SAW HIM, TOO!!

I SAW IT, SO WE'RE GETTIN' OUT OF HERE!

YOU WOULDN'T KNOW, BUT IT'S GOT TO DO WITH HOW WAVE FREQUENCIES FIT TOGETHER.

IF THERE'S SOMEONE CLOSE BY...

PEOPLE LIKE THAT... THEY'RE LONELY INSIDE, SO THEY LOOK FOR A TRAVELIN' COMPANION.

EH?!

HE WAS AL-READY DEAD!!

THAT GUY YOU WERE WITH —

I THINK HE COULDN'T RUN WHEN HE WAS AN OLD MAN.

SO HE'S TURNED INTO A YOUNGER VERSION OF HIMSELF...

AND HE'S COMIN' AFTER US!!

MY DADDY TOLD ME.

ANYWAY, MAKIN' EYE CONTACT WITH THEM OR TALKIN' TO THEM'S NOT ALLOWED.

LET GO TOGETHER

## QUARTER-COLUMN NONSENSE

Welcome, and thank you very much for coming. Hiwatari Saki here. To begin with, allow me to make an announcement. This book is a second-generation sequel to a work the author wrote previously, "Please Save My Earth" (abbreviated "Boku-tama"). For that reason, if you read this story without knowing the contents of the previous story, there's a severe danger of your having no idea what's going on. When it was published in book form, I had it labeled "second generation story", but to those readers who may have bought it unawares . . . Please make sure you read "Boku-tama" before you read this . . . Uwah~~ I'm really sorry~~!

IT GOT DARK REALLY FAST. THE MOON'S ALREADY UP.

HEY, IS THERE ANYBODY STILL HERE?

HEY.

KACHIKO-CHAN.

ARE THOSE... WATER LILY LEAVES?

That's right.

Those are water lily leaves.

EXCUSE ME, BUT IS THERE ANYBODY HERE?

HEY, KACHIKO-CHAN.

KACHIKO-CHAN!!"

KACHIKO-CHAN...!

Kids really are lucky.

So soft.

Lucky.

REN!!

REN!!

KACHIKO-CHAN, HELP MEEE --!!!

REN!!!

REN.

REN!!

DADDY, HELP ME!!

WAAH! DADDY!!

All by myself...

I won't start off on a journey all by myself...

So lonely...

I can't stand bein' alone.

...HUH?

It's pitch black.

I'M...

...DYING?

2007

WHO'S THAT?

WHO?

AH-!!

EH?

WHO IS THAT?!

WHO?!

*Inside every person...*

*...is a landscape that sparks their memories.*

*I think there was something the old man said, something he wanted to see very badly... wasn't there?*

WATER LILIES...

2007

*Good boy.*

The flowers are gone now but...

...if you sing the song that's tucked into your heart...

IS SOME-BODY ELSE THERE?

Got it in one.

SO, I SHOULD SHOW HIM WATER LILIES?

...they'll bloom for you.

AN ANGEL?

YOU AWAKE, SONG-BIRD?

OH?

DID YOU WANT SOME-THING TO DRINK?

NO WARNING. NOT NORMAL FOR YOU.

YOU WERE IN THE ANTEROOM OF THE CONCERT HALL, AND YOU JUST FELL ASLEEP.

EH?

NOW, 'RIGHT NOW'?

YES, RIGHT NOW...!

I'M WORRIED. GO CHECK ON HIM, RIGHT NOW.

IT'S REN. THAT CHILD LIKES TAKING RISKS, YOU KNOW?

...GO TO KYOTO...

I DREAMED THAT WATER LILIES WERE BLOOMING...

THEY WERE SO PRETTY...

BUT I FELT STRANGELY UNEASY...!!

SOMETHING MIGHT HAVE HAPPENED TO REN...!!

GO TO KYOTO, RIGHT NOW...

PLEASE, RIN-KUN!!

ALL RIGHT.

WAIT HERE.

SHAKE
SHAKE
SHAKE
56
AH-...
SSSS
HIII-

RE-

REN!!

IF YOU LAY ONE FINGER ON KACHIKO-CHAN...

I'LL NEVER FORGIVE YOU.

STOP IT, MISTER.

I'M GETTING MAD...

Strange!

How strange!

You should be part of me by now, boy.

and you're still here?

Dro-
wn
you
again...

I need
to put
you
under
again.

LOOK
OUT!!!!

REEN!!

FLASH!!

I'LL NEVER LOSE.

BE-CAUSE...

I'VE GOT A GUARDIAN ANGEL WITH ME.

GIVE IT UP, MISTER.

I'M ONTO YOU.

YOU CAN'T TAKE ME WITH YOU.

AND I'M NOT GOING TO LOSE TO YOU.

What are you doin'?

How can you treat an old man like this?

IT WAS MADE FOR YOU.

I'M GONNA SING IT NOW...

...SO LISTEN, OKAY?

LISTEN, MISTER...

I LEARNED A SONG ON MY WAY HERE.

IN THE ANTEROOM!

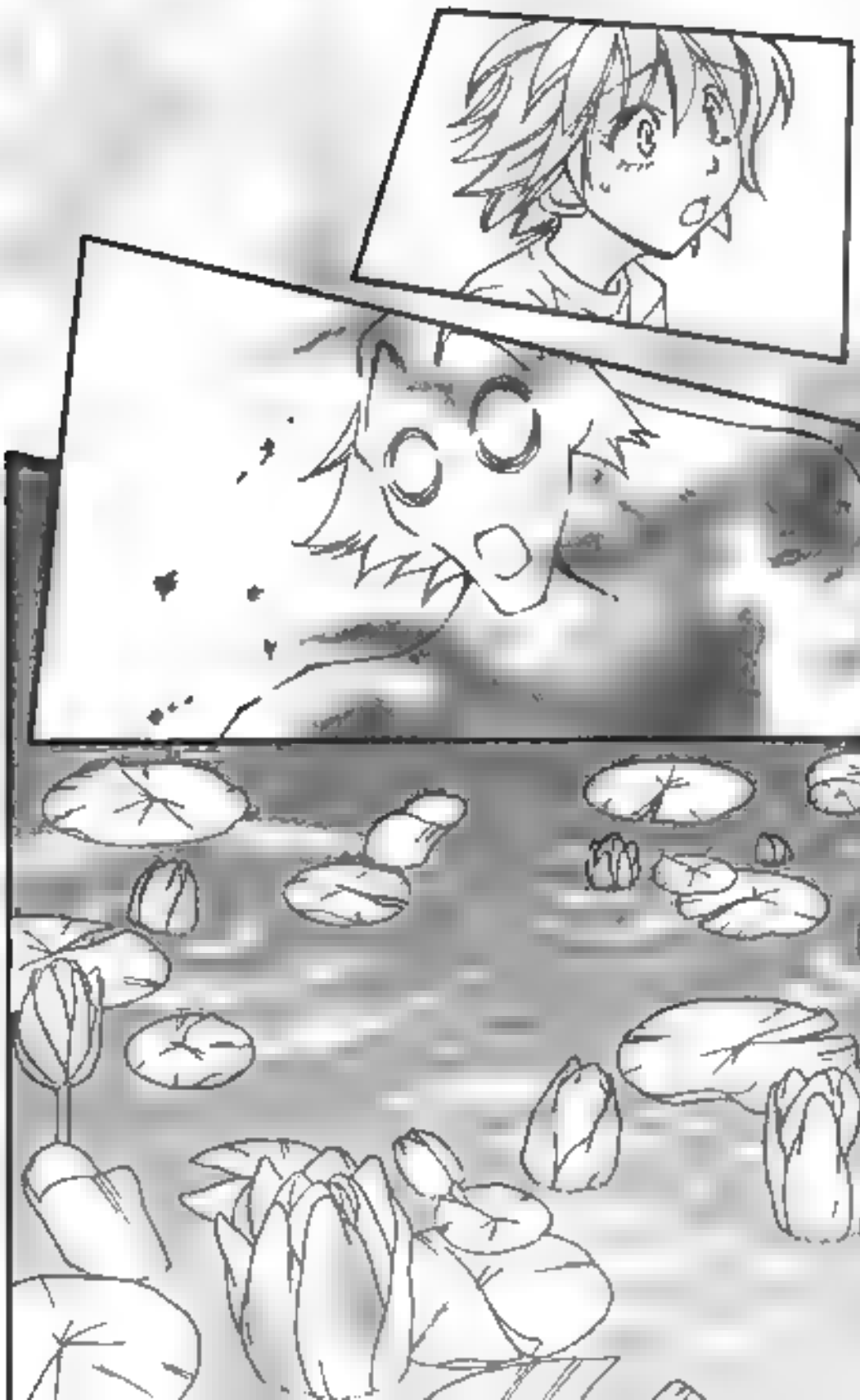
ALICE KOBAYASHI IS SINGING...!

YEAH!

OH-

I CAN HEAR IT!

HOW BEAUTIFUL...!!



Pop
Pop

The water lilies...

I remember...

I loved these flowers

I spent so much time watchin them when I was a child..

Father...

Mother...

Sister...
Brother...

Wait for your father.

Gyou-san, don't eat yet.

Okay, you guys, dinner's ready!

Comin'!

Okay.

Okay.

POOF!

Thank you so much.

You woke me up!

I remembered bein a child too

I guess I can take the boy who s already with me instead.

I was lonely so I thought I d take you with me, but...

You brought me to the angel in the air, and I thank you...

Now that I know that, meltin' into the air isn't scary at all

I finally remembered.

And also...

...you showed me there's an angel in the atmosphere.

...so much...

...so much...

HE'S MELTED, HASN'T HE?

AH-

BOING

BOING

SQUIDGE

I'M GLAD.

UM...

RGG

HUH?

NGR

OOF

YOU WERE AMAZIN'!

HOW LONG HAVE YOU BEEN ABLE TO FLY LIKE THAT?!

AH- HEY!

WHAT'S THAT?!

Huh?

THAT'S WEIRD. I CAN'T DO IT ANY MORE.

...AH.

EH?

YOU LOOK PERFECTLY FINE.

WHAT'S UP?

REN...!

HUH...

DAD...!!!

Tch tch tch!

BIG BROTHER SHION!

UNCLE... WHO, NOW?

SHIO...?

WERE SHION AND MOKUREN.

I BET THE ONES WHO LOANED YOU THEIR POWER...

I MEAN, I'M STILL TWENTY-THREE, AREN'T I?

THAT'S NOT WHAT HE ASKED YOU.

*This grumpy never changes.*

WHO?

Umm...

Er

WOW, HOW DO I EXPLAIN...

EH? AHM...

WHO?!

WHO WAS IT?!

THAT, AND I BET...

WELL...

DOES IT MATTER? FOR SOME REASON, AN ANGEL DECIDED TO PROTECT REN.

THEY PROBABLY THINK OF YOU AS THEIR OWN CHILD...

OH, THAT'S RIGHT.

KACHIKO, I'VE GOT A LETTER FROM MIKURO-SAN AT MY PLACE.

HE SAYS HE'S COMING BACK TO KYOTO NEXT WEEK.

EH?! SERI-OUSLY?!

YAY YAY

I'M SO GLAD, KACHIKO-CHAN!

56

56

click

RIN-KUN!

HOW'S REN?!

HE'S FINE! ABSOLUTELY FINE.

ALICE?

IS THE REHEARSAL OVER..?

## Quarter-Column Nonsense

This time around, it took two years to get this manga into book form. I drew the first story in the summer of 2003. At the time, my mother had collapsed due to a stroke, and my whole family was in a panic for the entire year. I was thinking about the future, wondering "How long can I keep doing this job . . .", when what floated into my mind was that I'd like to do something to thank all the readers who've supported "Boku-tama" so strongly. Just then, I was asked to write a one-shot. I went into the conference feeling that it was like finding a boat right when I had a river to cross, the editing department gave its ready consent, and it became reality. (By the way, my mother is currently receiving care at home.)

MORE IMPORTANTLY, I BROUGHT BACK A TERRIFIC STORY YOU HAVE TO LISTEN TO.
Hm...
IS HE?
THEN... I GUESS I WAS IMAGINING THINGS.
BROUGHT BACK A STORY...?
RIGHT.
ABOUT SOME MAGNIFICENT WATER LILIES...

HEY, KACHIKO-CHAN.

WHAT?

I WON'T TELL ANYBODY THAT YOU CRIED.

LET'S KEEP IT OUR SECRET, OKAY?

DID I CRY...? I FORGOT.

ANYWAY, WHY DOES IT HAVE TO BE SECRET?

WHAT FOR?

BUT... IF ANYTHING HAPPENS, CALL ME!

AFTER THIS, YOU KNOW? AFTER THIS, I WON'T BE GOING TO TOKYO; I'LL PROBABLY BE GOING TO OUR HOUSE IN THE COUNTRY.

WHAT? BECAUSE...

I'D HATE IT IF PEOPLE THOUGHT I WAS LYING AGAIN.

WELL, SO I CAN PROTECT YOU!

SO DON'T FORGET, OKAY, KACHIKO-CHAN?

BA-DNP

I...

EH?! But.

I... I DON'T NEED THAT!"

I WON'T FOR-GET...

The water lilies were still blooming for us.

...we went to look at the temple pond one more time.

Be-fore I went back ..

I PROMISE, OKAY?

The beautiful flowers told me to be quiet...

THANK YOU...

...so that I could protect them.

I won't...

talk about everything I see, or brag about it any more.

I won't make anyone think I'm lying any more.

THANK YOU... VERY MUCH...

That night, the gentle light surrounded both of us.

The moon and the atmosphere...

...will stay in my heart, for eternity...

The Moonlight That Surrounds Me : THE END

受け継がれた 想いと能力――。「ぼく地球」新世代ストーリー 待望の登場!!

巻頭カラー60P

# ボクを包む月の光

父から子へ受け継がれた その髪の色
孤独な宇宙で出会った 大気の青――。

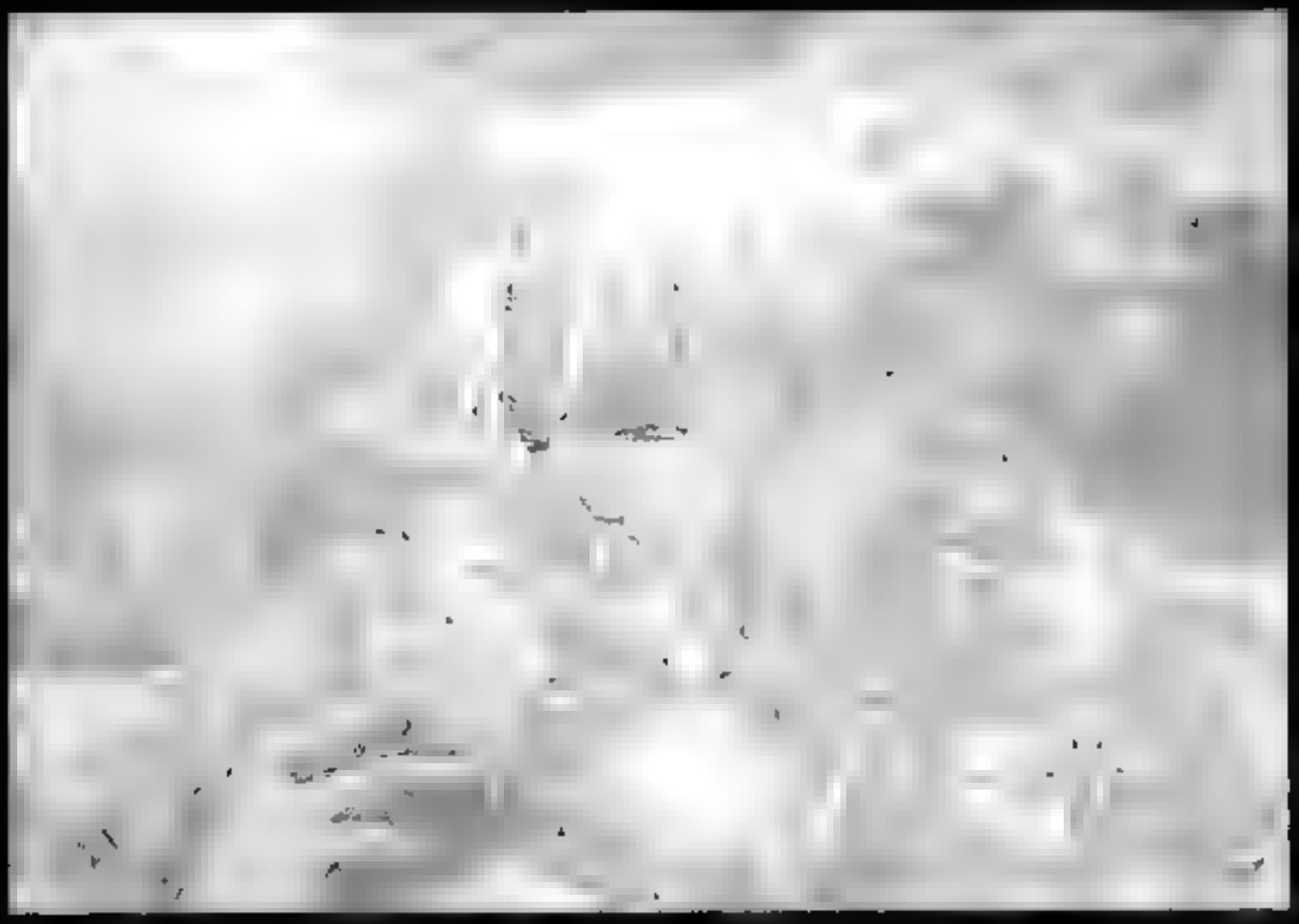
日渡早紀
SAKI HIWATARI

アインシュタインの遺言を巡る、癒しと再生の物語。
HC「GLOBAL GARDEN」❶～❻巻、
大好評発売中!!

# THE MOONLIGHT THAT SURROUNDS ME -- Story 2

a Himawari release
http://inanemanga.free.fr/Himawari/

Translated by SakkaOnna
Edited by Phantom2040
QC by Aliera



WELL, IT WAS IN WINTER OF THE YEAR I WAS SEVEN YEARS OLD, YOUR AGE.

BACK THEN, YOUR MOTHER WAS MY NEXT-DOOR NEIGHBOR, YOU KNOW.

WE WERE ON THE BALCONY OF A FIFTEENTH-FLOOR APART-MENT, AND IT ALL STARTED WHEN I...

...WAS PUSHED OFF.

...YOU WANNA KNOW?

YEAH!!

HEY, DAD?

MM?

WHEN DID YOU START TO BE ABLE TO LEAP INTO THE SKY?

Ren's imagination

CLAP CLAP

HEY! ALICE! I'M FLOATING!

I'M HAPPY FOR YOU. YOU'RE AMAZING, RIN-KUN, AMAAA-ZING!

OH! HE FELL!

HEH HEH HEH

PUSH!

KYAH!

WEST CHESTER STATE

IT'S TRUE...

Heh

Distant eyes

N ...NO WAY...

My father, using only his own body, can run through the sky

If my mother sings, cherry trees bloom, even in the dead of winter.

RIN-KUN ... PEOPLE LIKE YOU...

GRAAH!!

IT'S THE TRUTH.

Mostly

...SHOULD NOT TELL STORIES TO CHILDREN!!!

...went through something really strange just a little while ago, in Kyoto.

YOU'RE RIGHT! WE MUST REALLY BE LATE...

HUH! LOOKS LIKE EVERYONE ELSE IS ALREADY HERE.

Even I, who can't do anything special at all ...

My family is kinda strange like that.

YO! OVER HERE, COME HERE!

REN-KUN! HOW'VE YOU BEEN SINCE LAST WEEK?

FCAB

"SUP!

AH, THEY'RE HERE, THEY'RE HERE.

REN-KUN, IT'S BEEN SO LONG!!!

It's always like they haven't seen each other for a year.

Today's the day Mom and Dad always meet their friends.

WEST CHESTER STATE

BET YOU WERE PRETTY SCARED, HUH, REN-KUUUUN!

Sakura-san (she gets mad if I don't call her that) is a housewife.

Sometimes she comes to see me.

She's crazy about me

EEH, WHAT ABOUT THAT THING IN KYOTO!!

EH?

Uncle Issei is Sakura-san's husband; he's a hairdresser.

BUT THAT'S

DOES THAT MEAN HE'S HAD SOME KIND OF AWAKE-NING?

SOME KIND OF POWER...

SHION AND MOKUREN LEANT HIM THEIR PO-WERS ...

DONTCHA THINK? NOW THAT HE'S THIS AGE, IT WAS BOUND TO COME UP.

Uncle Jinpachi is an Archaeo-logy teacher.

He travels a lot, and writes books.

YOU KNOW, LATELY, I CAN'T TELEPORT AT ALL.

IT'S LIKE I'M ABSO-LUTELY NORMAL NOWA-DAYS.

Uncle Haru is a writer. We see each other a lot.

Uncle Daisuke is a Linguistics professor; he teaches at a univer-sity.

WELL, HE IS RIN-KUN AND ALI-CE-KUN'S CHILD.

HE'S BOUND TO HAVE LATENT POWERS OF SOME SORT.

ONCE ON TOKYO TOWER, WITH TAMU-RA-SAN, REMEMBER?

AND THEN THAT OTHER TIME. WITH RIN.

HA!

THIS FEELS REALLY WEIRD!

NOPE, NOT AT ALL.

I'VE ONLY TE-LEPOR-TED TWICE IN MY LIFE, ANYWAY.

JINPACHI-SAN, WHAT ABOUT YOU?! CAN YOU DO IT NOW?

IT KINDA LOOKS LIKE THAT NOW.

SIGH

WHY?

YOU KNOW WHEN WE MET, BACK THEN ...

WELL ...

AND RIN-KUN WAS SO LITTLE AND CUTE?

I MEAN, REN-KUN LOOKS JUST LIKE RIN-KUN DID THEN, JUST SITTING THERE, LISTENING.

WELL OF COURSE. HE'S JUST THAT AGE, ISN'T HE.

UM, UNCLE HARU?

HAVE YOU SEEN KACHIKO-CHAN SINCE LAST WEEK?

Boring...

MMM-HMM

SURE IS.

THE OPPONENT WAS THE GHOST OF AN OLD MAN, WASN'T IT?

I'D SAY THAT'S PRETTY WELL DECIDED. IN KYOTO, EVEN THOUGH HE WAS SO AFRAID HIMSELF ...

AND HE WANTED TO TAKE THEM WITH HIM, DIDN'T HE?

HE SAID HE'D KEEP WORKING HARD TO PROTECT KACHIKO-CHAN!

OH, REN-KUN! DO YOU LIKE KACHIKO-CHAN, THEN?

AH. NO, I HAVEN'T.

Yeah. Some-how ...

HA HA HA HA

SO ...THEY WERE IN SPOT THAT DANGE-ROUS, AND WHAT SAVED THEM WAS..

'GUARDIAN ANGELS', JINPACHI.

HA HA HA!

WHY ARE YOU LAUGHING?

HA HA HA!

OH, IS THAT RIGHT? 'GUARDIAN ANGELS', HUH?

STATE

536

...At that time, I was saved by two mysterious guardian angels.

HEY, YOU KNOW ABOUT THE GUARDIAN ANGELS, DON'T YOU!

Whg, I said?

FWA HA HA!

WELL, NOW WHAT?

A handsome man, and ...

a beautiful, angelic woman.

HA HA HA HA!

TELL ME, TELL ME!!

AW, GEEZ!!! I DIDN'T START IT!!

DARN IT!

If that bugs you, you should grow shrimp

RIGHT NOW, IT AIN'T HAPPENING.

IT DOESN'T MATTER HOW MANY TIMES YOU ASK. WHEN YOU GET BIGGER, I'LL TELL YOU.

HEH... WOW, REN'S REALLY GOT A GOOD THING GOING, DOESN'T HE.

NO! THEY EACH DID IT ON THEIR OWN!

EH? DID SOMEBODY PLAN THAT OR SOMETHING?

REN'S FALLEN ASLEEP, THEN?

AH, LOOK -- EVERYBODY BROUGHT PRESENTS FOR HIM.*s

.....

ALL THIS FOR REN, BUT THEY STILL HAVEN'T GOTTEN MARRIED.

NOT HARU-KUN, OR JINPA-CHI-SAN, OR DAISUKE-SAN.

IT SEEMS AS THOUGH THEY MIGHT BE PLANNING THAT, YES.

SIGH

...GEEZ.

THEY'RE GONNA SPOIL HIM, HUH?

EH?!

WHAT? WHY?!

TOO BAD, 'CAUSE...

I'M NINE YEARS YOUNGER THAN ALL OF 'EM.

SERVES 'EM RIGHT.

NO.

NOTHING.

IF YOU DON'T GET IT, IT'S FINE.

YEAH.

ARE THEY WAITING FOR ME TO KICK THE BUCKET?

THOSE GUYS.

LOOKS LIKE THE GUARDIAN ANGELS THINK THAT WAY, TOO.

IF THEY WON'T GET MARRIED, THEY WON'T HAVE KIDS.

ISSEI AND SAKURA HAVEN'T BEEN BLESSED WITH ANY YET.

WHEN WE GET HOME ...WE'LL HAVE TO RATION OUT REN'S SCHEDULE FOR THEM!

NO, LEAVE HIS TOMOR-ROWS TO HIM.

THAT'S HOW MINE WERE, WHEN I WAS SEVEN.

SO, REN...

I'M PRETTY SURE HE ISN'T JUST 'OUR' CHILD. YOU KNOW?

PEEP

Hey, look! Cappuc-cino-kun's making friends with Rin-the-liar!

You're right!

LET'S GO TO SCHOOL TOGETHER!

AH!

CAPPUC-CINO-KUN! GOOD MORNING!

EH? BUT ...EVERY-BODY CALLS YOU THAT, DON'T THEY?

WHY CAN'T YOU REMEM-BER THAT? RIN-THE-LIAR-KUN

I'VE TOLD YOU NOT TO CALL ME CAPPUC-CINO-KUN!

MAN ...AND I DON'T EVEN TELL LIES! I WANT TO GET MY NICKNAME CHANGED.

IT'S KIND OF A PROBLEM.

And then, this one day, you had a foam mustache...

I MEAN, YOU DRINK ONE EVERY MORNING ON YOUR WAY TO SCHOOL, RIGHT?

AND THAT'S WHY THEY CALL YOU 'RIN-THE-LIAR'!! HOW'S YOUR 'FLYING DAD'?

I ASKED YOU NOT TO TALK TO ME!!

YOU'RE DRINKING ONE NOW, AREN'T YOU?

COULD YOU THINK OF A NEW ONE FOR ME?

OH, OF COURSE! CAPPUC-CINO-KUN!

# QUARTER-COLUMN NONSENSE (3)

Well anyway, one thank-you story. One that gave long-time readers as much of what they wanted as possible, while simultaneously being understandable to first-time readers. My supervising editor at the time thought the condition, which I'd set for myself, was "A perfect hurdle for you", and was kind enough to be interested in it. The first story that came out of all that was "The Moon-light That Surrounds Me". Actually, at the time, I'd planned to leave it at just that one story. I thought it would be nice to have it printed in book-form sometime, somehow . . . However, I got a request for a continuation of the story, and, although I took it, it was accompanied by the discovery that, before the story could be published in its own manga volume, they needed at least 120 more pages . . .

CRUMPLE

EH?!

KACHIKO-CHAN! WHAT'S WRONG?

YOU DON'T LOOK SO GOOD.

REN ...

I NEED ...SOME WATER ...FIRST...

SORRY, BUT ...JUST A SEC...

ARE YOU OKAY?! KACHIKO-CHAN!!

KACHIKO-CHAN?!

FROM KYOTO TO TOKYO?

YEAH, BUT...

RIDING THE TRAIN TAKES MONEY, AND I DON'T HAVE ANY.

That's my family for you.

STUPID!

YOU TELE-PORTED TOO MUCH.

REMEMBER THAT!!

IF YOU KEEP ABUSING YOUR ESP THAT WAY, THIS STUFF'S GOING TO HAPPEN!

UNTIL FURTHER NOTICE, ESP IS OFF-LIMITS!

AND ANYWAY, WHY ON EARTH DID YOU DO THAT ALL THE WAY TO TOKYO?

IT DON'T HURT NOW!

DO YOU UNDERSTAND WHY YOUR CHEST HURTS?

.....

REN.

I THINK YOU'D BETTER TAKE TODAY AND TOMORROW OFF FROM SCHOOL, AND JUST STAY CLOSE TO KACHIKO-CHAN.

OKAY!!

IT'S PROOF THAT, IF YOU USE YOURSELF LIKE YOU DID THIS TIME ...

IT DAMAGES YOUR BODY.

DID YOU GET AHOLD OF HOKUTO-SAN?

YES ...I STARTLED HIM.

HE HADN'T REALIZED SHE WAS GONE YET.

HE SAID HE'D ASK HARU-KUN TO COME PICK HER UP, SO--

N-NO!!!

NO!!

...KACHIKO -CHAN...?

I AM ABSOLUTELY POSITIVELY NOT GOING BACK!!!

KACHIKO-CHAN.

YOU CAN DO WHAT YOU WANT, AND WE'LL TELL HOKUTO-SAN YOUR DECISION.

FOR NOW, YOU CAN STAY HERE FOR THREE DAYS.

HOWEVER, YOU MUST STAY WITH REN AT ALL TIMES.

WHAT'S WRONG?

IF SOMETHING'S HAPPENED, MAYBE WE COULD —

...RIN-KUN!

BUT...

GOOD.

LET'S GO, ALICE.

WELL, THE TWO OF US HAVE JOBS TO BE AT.

...ROGER.

OK?

HIS GUARDIAN ANGELS ARE THERE, TOO, REMEMBER?

CLOSE

IF REN'S IN CHARGE, IT'LL BE ALL RIGHT.

EH?

NO!

SHE NEEDS TO TALK TO AN ADULT ABOUT --

DID WE TALK?

YOU KNOW.

COULD WE TALK TO ADULTS THAT EASILY?

ABOUT OUR CIRCUMSTANCES?

...NO.

NO, WE COULDN'T.

I

Even now, when I see his back like that ..

..I see him as a boy again

I wonder if that's why ...

...he grew that way.

I...

...fell in love...

...with an eternal boy ...

...and he's by my side ...

...even now.

DON'T YOU WANT TO TALK ...?

KACHIKO-CHAN, YOU DIDN'T RUN AWAY AGAIN ...DID YOU?

KACHIKO-CHAN...

But he came home for a little while, one week ago.

And she looked so happy then ...

REN, KACHIKO-CHAN! WE'RE HOME!

I'LL GO GET DINNER STARTED.

Kachiko-chan's dad ... works in America, and he doesn't come home very often.

## Quarter-Column Nonsense (4)

I wrote the second story in the summer of 2004, while working on a serial called "Global Garden". Since readers said that not all of the characters showed up in the first story, I incorporated a reunion scene, and, as a result, the contents of the second story were somewhat harder for first-time readers to understand. I wrote the third one in 2005, from New Year's until February, and I'm afraid the contents of that one went over first-time readers' heads entirely . . . As far as that third story is concerned, I can't deny that I drew it with the feeling that I was catering to the characters' wishes. That's right. I drew it for Shion.

...I SEE.
REN,
NUH-UH.
HAS KACHIKO-CHAN SAID ANYTHING?
IT'S STILL PRETTY EARLY, BUT WHY DON'T YOU TWO GO TO BED NOW KACHIKO-CHAN MUST BE VERY TIRED...
SURE! WE'LL LINE UP THE FUTONS
EH? THE GUEST ROOM -- WE CAN?
REN, WHY DON'T YOU AND KACHIKO-CHAN SLEEP IN THE GUEST ROOM
SIGH SIGH
SNORE SNORE

!

OPEN

FLUSH-GURGLE

Bathroom

REN'S BATHROOM IS PRETTY BIG...

That hurt you know.

KACHIKO-CHAN, WHAT?

THEY LEFT!!

HEY, REN!!

REN!!

SLAP

SLAP

OW!

ACK!

...RE...

THE GUARDIAN ANGELS!!!

YOU! PO-OPED?

WHAT LEFT?

IDIOT!

I SAW 'EM CLEAR AS DAY!

THERE ARE TWO GUARDIAN ANGELS, RIGHT?!

THEY WERE PETTIN' YOUR HEAD, JUST NOW!!

THERE WASN'T ANYTHIN' SCARY ABOUT 'EM!!

RE -

REALLY?! YOU SAW THEM?!

I DID! THEY WERE RIGHT HERE!

A GOOD-LOOKIN' GUY AND A WOMAN LIKE AN ANGEL!

AWESOME...!

I KNEW IT ...KACHIKO-CHAN,

I KNEW YOU'D BE ABLE TO SEE THEM...!!

YOU'RE SO LU-CKY...

HAVING THEM AS YOUR GUARDIAN ANGELS...

I SAW THEM, TOO...

YEAH. THAT'S RIGHT.

THAT WAS THEM, THEN?

YOU CAN'T NORMALLY DO ANYTHIN', SO WHEN YOU TELEPORTED IN KYOTO ...

...WHAT FOR?

FLOP

HEY, REN!

LEND ME A GUARDIAN ANGEL!!

YOU MEAN...

YOU COULD GO TO AMERICA TO SEE UNCLE MIKURO?

'CAUSE I'VE ALREADY GOT ESP, SO IF YOU LENT THEM TO ME ...

I MIGHT BE ABLE TO TELEPORT A LONG, LONG WAYS.

...TO GO SOMEPLACE HIGH UP.

I WANT...

HEY ...IT'S STILL ONLY EIGHT.

YEAH...

...REN-THE-LIAR-KUN?

WHY WOULD YOU COME TO MY HOUSE TO PLAY?

...at this hour of the night.

And

SO?

...AND YOUR APARTMENT IS PERFECT, CAPPUC-CINO-KUN.

KACHIKO-CHAN SAID SHE WANTED TO BE SOMEPLACE HIGH UP...

EH, WELL, BECAUSE ...

OKAY, LET'S HAVE A LOOK.

BRUSH PAST

BUT -- AH!!

YEAH,

CAPPUCCINO, DOES YOUR ROOM HAVE A BALCONY?

PERFECT FOR WHAT? KACHIKO-CHAN?

THIS IS PERFECT. NICE AND HIGH.

YOU SHOULDN'T JUST WALK INTO PEOPLES' HOUSES LIKE THAT...

WHAT IS WITH YOU PEOPLE?! THAT'S RUDE, YOU KNOW!

BUT HE WOULDN'T TELL ME.

I ASKED HIM TO TELL ME MY MOM'S NAME.

YOU KNOW ...THIS TIME, WHEN MY DAD CAME HOME, I ...

FOR ... REN ...

I'M NOT REALLY DAD'S KID.

SO I GOT A GUY FROM THE NEIGHBO-RHOOD TO HELP ME GET A COPY, AND I LOOKED AT IT...

...HUP...

AND ...

I'M...

SO, I...

YOU GET A COPY OF YOUR FAMILY REGIS-TER...

I'D SEEN IT LOTS OF TIMES ON TV, YOU KNOW ...

UNCLE HOKUTO ADOPTED ME.

WHA...

WHAT'S THAT MEAN?

WHAT ARE YOU, STUPID?!

IT MEANS HER DAD ISN'T HER REAL DAD, DOESN'T IT!?

I...

EVEN SO,

I WANTED TO ASK DAD ABOUT IT.

I ...I'M OKAY WITH MOST THINGS...

...BUT THIS...

I THOUGHT IT WOULD BE GOOD TO GO TO AMERICA.

IT'S JUST...

SO FAR AWAY, YOU KNOW?

BUT...

THIS WAS A TOTAL SHOCK.

THAT'S WHY I WANTED TO BORROW YOUR GUARDIAN ANGEL.S.

I REMEMBERED.

WHEN YOU WERE IN A REA..LY BAD SITUATION, REN, THEY CAME TO SAVE YOU, RIGHT?

KACHIKO-CHAN! WHAT ARE YOU DOING?!

KACHIKO-CHAN, WHAT DO YOU INTEND TO DO?!

I'M GONNA JUMP.

NO -

NO! STOP IT, KACHIKO-CHAN! STOP!

YEAH, STOP IT, KACHIKO-CHAN! THIS IS MY HOUSE!

WHAT ARE YOU THINKING!?

YOU ARE NOT DOING THIS IN MY HOUSE!!

AND ANYWAY,

DAD SAID YOU CAN'T USE YOUR POWERS, REMEMBER?!

YOUR BODY'S TIRED ALREADY, REMEMBER?

AND IF YOU FALL, MAYBE YOU WON'T BE ABLE TO USE YOUR POWERS ANYWAY!

I'M NOT GONNA USE 'EM!

THAT'S WHY IT'LL BE A REALLY BAD SITUATION!!

LEMME GO!!

NO, STOP IT!!! KACHIKO-CHAN!! KACHIKO-CHAN!!!"

COME DOWN AND THINK ABOUT THIS FOR A SECOND, KACHIKO-CHAN!

EH?!

AH-

RE-?

REN!!

REN!!!

SNATCH

I'M ...

...FALLING?

WHO'S THERE?

I DON'T WANT TO DIE ...SAY WHAT?

Do you want to [illegible]?

AM I GOING TO DIE ... AGAIN?

NO WAY.

YEAH.

I'VE GOT A FEW THINGS TO SAY TO UNCLE MIKURO!!

But Kachiko didn't really care if she did ...

and you're taking that very hard.

You have stuff you want to tell him?

UM ...WHO ARE YOU? ARE YOU MY GUARDIAN ——

[illegible] I'm with you [illegible] one.

YEAH! I'D LIKE TO BEAT HIM UP!

Okay That settles it, Ren

LET'S GO
BEAT HIM UP.

QUIET DOWN! WHAT ARE YOU YELLING ABOUT, TSUBASA!?!

UWAAAAH! UWAAAAH! UWAAAAH!

REN, WHERE ARE YOU?!

ANSWER ME!

NO! REN-!!!

REN -

RUSTLE

REN -

RUSTLE

REN, WHERE ARE YOU?!

TMP!

HE AIN'T HERE...

RUSTLE

COFFEE, PROFESSOR VISION?

OH? FOR ME? THANKS VERY MUCH.

TMP

WHAT ARE YOU DOING, KID? THIS PLACE IS OFF-LIMITS. NO ENTRY ALLOWED.

HMM ...WELL, YOU ARE A TREASURED RESEARCH TALENT AND ALL ...

THIS IS AN ESP RESEARCH FACILITY, AND YOU ARE IT'S ENGINE, YOU KNOW. OF COURSE WE'RE RELUCTANT TO SPARE YOU.

RIGHT NOW, THEY'RE EXAMINING THE DATA ON THAT LITTLE GIRL.

IT BEARS A STRIKING RESEM-BLANCE ...TO YOURS.

MIKURO.

SPEAKING OF THAT, HOW'S YOUR ONLY DAUGHTER IN KYOTO?

YOU WANTED SO DESPERATELY TO BRING HER UP IN JAPAN, EVEN THOUGH YOU COULD EASILY HAVE BROUGHT HER HERE WITH YOU.

AND NOW, YOU'VE HAD YOUR OLDER BROTHER ADOPT HER?

DID YOU THINK, THAT WAY, THE OFFICE COULDN'T INTERFERE SO EASILY?

.....

WHY ARE WE TALKING ABOUT THIS NOW?

YOU ALWAYS PLAY IT COOL.

YOU'RE VERY QUIET —

BESIDES ...ALMOST EVERYTHING YOU DO IS MYSTERIOUS.

IT'S REALLY HARD TO UNDERSTAND WHAT YOU'RE THINKING, YOU KNOW?

intrusion by an unidentified esper!

entry by an unidentified esper! possible terrorist threat!

possible terrorist threat!?

going to emergency alert!?

A kid? ...

All by his lonesome...?

——WHAT? A - A KID?!

NO - I MEAN, YEAH, BUT HE'S SS RANK. HE'S ALREADY BROKEN THROUGH THE TEN PEOPLE'S ESP!

GOOD GRIEF.

FIRST THING IN THE MORNING ...I'M GLAD IT HAPPENED WHILE YOU WERE IN THE OFFICE, AT LEAST.

YOU CAN CATCH HIM ALIVE BY YOURSELF, CAN'T YOU?

VOOM

OH - MIKURO!

HOW BAD DOES IT LOOK? DO YOU THINK THERE ARE MORE THAN ONE?

NO!

THERE'S JUST ONE. ALL BY HIS LONESOME! I WAS JUST THINKING I COULD GO TRY TO TAKE HIM ON MYSELF.

RIN...
KU --!!?

GRAB

NO
WAY

WHA

AH

R!...

They've already caught Ren's image on camera...

CLK

CLK

CLK

...there's no help for that now, so..

...for now, all I can do is absolutely avoid using his name. This is bad!

Why on earth is Rin-kun - No, I mean, Ren-kun ...Why is he here?!

No, wait, more importantly ..!! I've got to calm down

...What should I do?

DON'T SHOOT!!

DON'T SHOOT!!

THAT'S MIKURO.

HE'S ALLOWED TO GIVE THAT KIND OF ORDER. HE ASKED RAY FOR THAT IN PERSON, I'M SURE OF IT.

WHAT -

What the heck are you doin . .

Why are you

WSSH

here-

UH OH ...

HE SAYS HE KNOWS HIM.

OH, HE'S A FRIEND?

HE KNOWS HIM?

AW, NO!!

AH --

IF THEY SHOOT HIM LIKE THIS --!!

I KNOW THIS BOY!!

DO NOT FIRE!!

DON'T SHOOT! I KNOW HIM!!

HEA~~
HA?

UM, DIDN'T HE SAY HE WAS A FRIEND...?

YES, I DO BELIEVE HE DID.

WHAT THE HECK ARE YOU PLAYING AT?!

START UP

WHA...

WE DECIDED THAT ONE ALREADY.

'PLAYING AT'?

...OF RAGE!!!

THE FIST...

WHAT THE HELL IS THIS 'ADOPTED DAUGHTER' CRAP?!

LEAVING HER AS HOKUTO'S ADOPTED DAUGHTER --

DO YOU HAVE ANY IDEA HOW MUCH THAT HURT KACHIKO?!

HOW ABOUT I DEMONS-TRATE ON YOU, HUH?!

H" H" H"

DON'T GIVE ME THAT!!!

YOU'RE TOO BUSY WITH YOUR JOB?!

YOU ARE GOING TO GO EXPLAIN IT TO KACHIKO UNTIL SHE'S ABSOLUTELY SATISFIED!!!

Shi ... on ...!?

THIS IS AS FAR AS IT GOES TODAY.

A GORGEOUS ANGEL IS STOPPING ME, SO ...

AH ...FINE.

Keh

—Wh?

BUT. NEXT TIME YOU MAKE KACHIKO CRY...

PEX

...I'LL KILL YOU.

トトアアアア

BOOF!

O - OKAY, SO HE WAS A TERRO-RIST...

I ...

I...

YOU'RE OKAY ...

I'M SO GLAD...

REN!!

REN!!

REN!!

WAVER

FOR SOME REASON, I ...

I'M REALLY, REALLY TIRED...

REN!!

WHAT ...WHAT THE HECK DID I DO!?!

KACHIKO CHAN ...

I'M ...RIGHT HERE...

But somehow...

...in my heart...

Somehow, I feel like I...

...Like I was beating the heck out of someone, but...

...things feel a whole lot better

...I don't really understand.

And my head hurts.

...were apologizing to him all over the place.

I have no idea why,

but Dad and Mom ...

A few days later

...going far out of his way ...

I wonder if he got into a fight?

Uncle Mikuro's face was a little swollen.

peek

And as for Kachiko-chan ...

HEY...

...WHOSE KID AM I, REALLY?

...Uncle Mikuro

suddenly returned to Japan.

DON'T SAY DUMB STUFF!

DUMMY! YOU'RE MY KID, OF COURSE! ISN'T IT OBVIOUS?!

FOR REAL!

...FOR REAL?

sniffle

YOU ARE OFFICIALLY MY DAUGHTER ...

EVEN IF IT MAYBE ISN'T GOOD FOR YOU.

I'M SORRY, KACHIKO...

PLEASE FORGIVE ME.

THERE WAS ...NO EXCUSE FOR THAT.

...I'LL TELL YOU EVERY-THING. ABOUT YOUR MOM, TOO.

KACHIKO-CHAN...

BUT... WHEN YOU GET A LITTLE BIGGER...

BUT THERE'S ONE THING YOU MUST NEVER EVER FORGET!!

YOU ...YOU ARE...

...MY CHILD.

MY ONE AND ONLY, PRECIOUS, IRREPLACEABLE DAUGHTER...!!

OKAY...

THAT LOOKS LIKE IT HURTS.

...BUT, DADDY? YOU SHOULDN'T FIGHT.

SHE'S RIGHT, UNCLE MIKURO.

YOU'RE GONNA SPOIL YOUR NICE FACE.

KACHIKO-CHAN,

I'M SO GLAD...

YOU SHOULDN'T FIGHT!

?

...ANY OF WHAT?

REN-KUN ...

DO YOU REMEMBER ANY OF IT?

SNUFF - SNORE

REN, SERIOU-SLY...

I KNOW HE TAKES AFTER YOU,

BUT I DRAW THE LINE AT HIM FALLING OFF BALCO-NIES.

HONES-TLY, I DON'T EVEN KNOW...

ruffle

WHAT MIKURO SAID...

DON'T WORRY ABOUT IT TOO MUCH.

...I KNOW...

*Kachiko-chan went home with Uncle Mikuro...*

*and she was smiling.*

*I'm really, truly glad.*

I think what happened in Kyoto was mostly Maku-ren's power working through Ren-kun ...

That may be true, but Ren-kun... His personality changed for a bit, and he didn't remember what he'd done.

...with Shion, you have to be very, very careful Rin-kun ...

Since the affair in Kyoto, I think Shion has been committed to Ren-kun, too, but ..

...And this time it was mainly Shion's But ...

With frightening people like that, you make one mistake, and ...

I want him to be aware of what he does.

They absolutely must not come anywhere near the EPIA.

If the EPIA's bureau of psychic research ..

found out about Ren-kun and Alice-san ...what do you think would happen/

..No...

YES.

...A-BOUT RIN-KUN.

WE SHOULD.

...SHALL WE GO TO BED?

...THER FINDING OUT...

Better yet let me tell you what really needs to be said.

WELL, NOW...

What I'm afraid of most is ...

...that the guardian angels brought Uncle Mikuro back for us.

That's what I've been thinking.

I'm sure...

I don't really remember much of it well, but ...

I do remember talking with one of the guardian angels, so...

AH!

That's EH? mean!

I GOT SCOLDED REALLY REALLY BAD AFTER LAST TIME!!

NO!

I'VE GOT NOTHING TO DO WITH YOU!!

ERRRRRRRK!

Thank you, guardian angels!

LIWAH!

GOOD MORNING, CAPPUC-CINO-KUN!

LET'S WALK TO SCHOOL TOGE-THER!

SO, UM

THAT KACHIKO-GIRL ...

WHAT HAPPENED WITH HER?

Ya--y!!

CAPPUCCINO-KUN, YOU'RE SUCH A GREAT GUY!!

WE REALLY ARE FRIENDS, AREN'T WE?!

EH!!?

HER DAD TOLD HER STRAIGHT OUT THAT HE REALLY WAS HER DAD.

OH! THAT'S RIGHT. KACHIKO-CHAN, YOU KNOW?

THANKS FOR AS-KING!!

SHE WENT BACK TO KYOTO SMILING ALL OVER THE PLACE.

...I'M GLAD.

ahem

...HUH...

LET'S PLAY TOGETHER LOTS FROM NOW ON, OKAY!!!

EEEE HHH!?

Hey, guardian angels!! I made a friend!!

Hana to Yume Comics

# The Moonlight That Surrounds Me

PSME Second Generation Story

Hiwatari Saki 1

Hana to Yume COMICS

9784592182818

ISBN4-592-18281-2

C9979 ¥390E

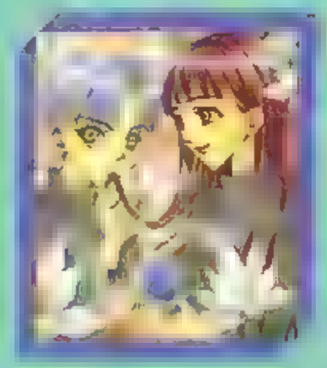
19299790039O6

定価 本体390円+税

雑誌43782−05

The Moonlight That Surrounds Me - PSME Second Generation Story - (1)

Hakusensha



Hana to Yume Comics

Story notes

Rin and Alice have brought closure to their pasts and are living happily. Their son Ren is a completely normal boy. One day, his guardian angels (?) appear to him— What is the power closed inside Ren!? The first volume of the long-awaited "PSME" second-generation series has arrived.

*Published in Hana to Yume extra supplements.*

Hakusensha

-------- Rin and Alice have brought closure to their past lives and are living happily. Their son, Ren, is a completely normal boy. One day, his guardian angels appear to him. But what is their true form -------!?
And what is the power closed inside Ren!!? Inherited thoughts and abilities . . . The first volume of the long-awaited "PSME" second-generation series has arrived!!

* Utena of the Future (11 vols/ complete)
* Cosmic Children (4 vols/ complete)
* Things Accidentally Left Behind Vivid Memories II
* GLOBAL GARDEN (8 vols/complete)
* The Moonlight That Surrounds Me (PSME Second Generation Story) (1)

From Jets Comics
* Collector's Edition Please Save My Earth (10 vols/complete)

From Hakusensha Bunko-
* Please Save My Earth (10 vols/complete)

Hiwaiari Shiibooks

# Chapter 3 - Rin the Liar

It happened this one night.

I just opened my eyes, and my dad was lying on the bed, right beside me

Because his eyes were kind, and he kissed me

I pestered him, "Tell me about my guard an angels", because it couldn't hurt to ask, and

Dad smiled, and said:

"Sure."

"You're sleepy now, though, aren't you?"

"I'll tell you tomorrow, I promise"

—— BUT LISTEN!

HE SAYS, 'YOU WERE PROBABLY DREAM-ING'.

DAD DOES.

HE SAYS HE NEVER SAID THAT.

'SAVE ME', IT SAID, SO I FLEW OUT HERE AS FAST AS I COULD...

THAT'S WHY YOU SENT ME MAIL, THEN?

WELL, EVEN SO... I SAW THIS PLACE JUST A BIT AGO, BUT...

WHO BOUGHT THOSE FOR YOU?

YOU'VE GOTTEN A LOT MORE MANGA AND VIDEO GAMES SINCE THEN, HAVEN'T YOU.

.....

WELL...

IF DAD'S LYING TO ME ——

WOW... THAT WAS GENEROUS OF HIM.

...Dad.

IT ABSO-LUTELY WASN'T A DREAM!

HE SAID HE'D ABSOLU-TELY TELL ME, UNCLE HARU!

DAD BOUGHT ALL THOSE SO **HE** COULD READ 'EM.

WHAT'S WITH THAT?! HUH?

...EH ...BUT...

REN-KUN, CAN YOU... UNDERSTAND THESE MANGA?

EH - THEY'RE FIGHTING? RIGHT NOW?

THEY'RE FIGHTING. ALLLLL THE TIME. 'CAUSE..

A-CHAN'S DOING A GREAT JOB OF KEEPING QUIET ABOUT IT.

SHE'S NOT KEEPING QUIET AB-OUT IT. THAT'S WHY THEY'RE FIGHTING.

DAD SAYS HE DOESN'T REMEMBE-RING BUYING THE MANGA OR VIDEO GAMES.

HE'S LYING TO MOM, TOO

DAD LIES.

...AND HE SAYS MAYBE THE STAFF THERE BOUGHT THEM FOR ME.

HE TOOK ME ALONG TO A WORK MEETING A LITTLE WHILE AGO...

THERE'S A RECITAL COMING UP.

MOM'S STILL MAD; SHE'S DOING VOICE TRAINING IN THE SOUNDPROOF ROOM IN THE BASEMENT.

I DIDN'T SEE EITHER OF THEM...

WHEN I CAME IN...

THERE WAS A SCENE AT DINNER YESTERDAY.

HE WAITED UNTIL REALLY CLOSE TO THE DEADLINE TO DO IT.

SO WHAT YOU'RE SAYING IS THAT YOU WANT THE FIGHTING TO STOP...

EH, REN-KUN?

WAS THERE, THEN...

I SEE.

SO, WHERE'S RIN-KUN?

AH - THAT'S RIGHT! I'M LOOKING FORWARD TO IT.

A GUY FROM ENGLAND HIRED HIM TO.

HE'S COMPOSING SONGS IN A DIFFERENT SOUNDPROOF ROOM IN THE BASEMENT.

THIS IS THE ROOM A-CHAN USUALLY USES...

RIGHT?

I'M COMING IN...?

A-CHAN?

YOU'LL BE MOVING TO SECOND GRADE COME APRIL, WON'T YOU, REN-KUN.

WHAT WOULD BE A GOOD GRADUATION PRESENT?

MM —— I'LL THINK ABOUT IT.

AND HERE YOU ARE, WORRYING ABOUT YOUR DAD.

ON SPRING BREAK, IN SUCH A NICE SEASON...

Hah.

AH--!

DAD'S HERE, TOO.

HE CAME IN FROM THE DOOR ON THE OTHER SIDE...

IT LOOKS AS THOUGH THEY'RE ALREADY MAKING UP.

YOU DON'T NEED TO WORRY, REN-KUN.

...YEAH.

——— I'M SORRY.

I EMBARRASSED RIN-KUN AND MADE HIM STOP.

FU FU FU... TOO LATE TO SAY THAT NOW...

YEAH.

AH...- HARU-KU... N...

WELL, THE PART ABOUT RIN LYING IS TRUE.

AND IT'S NOTHING HE HAS TO HIDE, IS IT?

IF HE'D JUST STRAIGHT-OUT ADMIT THAT HE BOUGHT THEM, THERE'D BE NO PROBLEM.

REN-KUN WAS WORRIED, BUT IT LOOKS LIKE THINGS ARE OKAY...?

IF IT'S LIKE THIS, THERE'S NO NEED TO WORRY.

STOP IT, I SAID!

LOVEY-DOVEY AS EVER, YOU TWO.

YOU'LL EMBARRASS ME.

## QUARTER-COLUMN NONSENSE

To be honest, when I first got the pages for this story and was putting it together, I secretly held a meeting with the "Please Save My Earth" characters in my mind. And, in that meeting, Shion spoke up first and loudest, and kept repeating this: "I want to touch Ren."

. . . So.

Volume One, for starters. I drew it with the idea that it wouldn't be bad if it turned into something tied together by Ren. As a result, my since-rest apologies to Mokuren, but she hardly appears in the contents at all. It's like, if I stand here, then there is kind of . . . *cynical chuckle* Well, no matter, it's finally become a book.

I FEEL AS THOUGH I MIGHT BE FOLLOWING THE SAME PATH...

SHUUKAI-DOU...

...AS YOU.

DAD, DID YOU CHANGE YOUR MIND!?

TELL ME TODAY!

HUH? TELL YOU WHAT?!

GUN

ABOUT THE GUARDIAN ANGELS, OF COURSE!

LISTEN, YOU!

I TOLD YOU, WE'LL GO OVER THAT WHEN YOU'RE BIGGER.

NOT. NOW.

...BUT...

A FEW NIGHTS AGO, YOU CLEARLY SAID --

THAT WAS A DREAM!

I HAVE ABSOLUTELY NO MEMORY OF SAYING THAT.

I'M GOING TO WORK, SO STAY OUT OF THE WAY.

YOUR DAD IS THE BEST. REN-THE-LIAR-KUN!

Later

AND HE GAVE ME...

THIS!!

I JUST RAN INTO HIM IN THE HALL--

....WHY?

AND ALSO...

THIS IS JUST A LITTLE THANK-YOU PRESENT.

...I'M REALLY GLAD THAT REN'S MADE A GOOD FRIEND LIKE YOU.

YOU HELPED OUT WITH THE KACHIKO INCIDENT THE OTHER DAY, DIDN'T YOU.

I'M REALLY GRATEFUL FOR THAT.

OH, HEY, YOU'RE CAP-PUCCINO-KUN, AREN'T YOU.

DID YOU COME OVER TO PLAY?

HE. HE'S YOUNG

GEH! IT'S THE "FLYING DAD"!!

HMPH. HOW AWESOME FOR YOU, CAPU-TSUN.

# The Moonlight that Surrounds Me 1

Eh?

WHAT'S THAT SUPPOSED TO MEAN?

SO EVEN A NAÏVE KID LIKE YOU SIGHS, HUH?

Wow... Wow...

Haah

'REN-THE-LIAR', HUH...

HEH...

CAN'T POSSIBLY BE A MISTAKE ANYMORE, YOU KNOW? KIND OF?

SO IT SEEMS LIKE CALLING ME, HIS SON, A LIAR...

IT'S JUST, RIGHT NOW IT'S MY DAD WHO'S THE LIAR.

Self-bathing of a seven-year-old

'CAPU-TSUN'!

SO I STUCK IT TOGETHER WITH YOUR NAME, TSUBASA, AND ...

- CAP-PUC-CINO IS JUST SO LONG!

NO WAY.

BY THE WAY, DID YOU JUST CALL ME 'CAPU-TSUN'?

AH - YEAH! I WAS THINKING.

THAT'S YOUR NEW NICKNAME!!

YEAH. LATELY.

YOUR DAD LIES?

I knew it.

AND THAT 'FLYING' LIE WAS THE BIGGEST ONE, RIGHT?

EH!? NO, THAT ONE'S...-

SO I'LL JUST CALL YOU 'REN'.

YOU DON'T LIKE BEING 'REN-THE-LIAR', DO YOU?

JUST 'TSUBASA' IS FINE.

EH

WHYYYYYYY!?

REN!

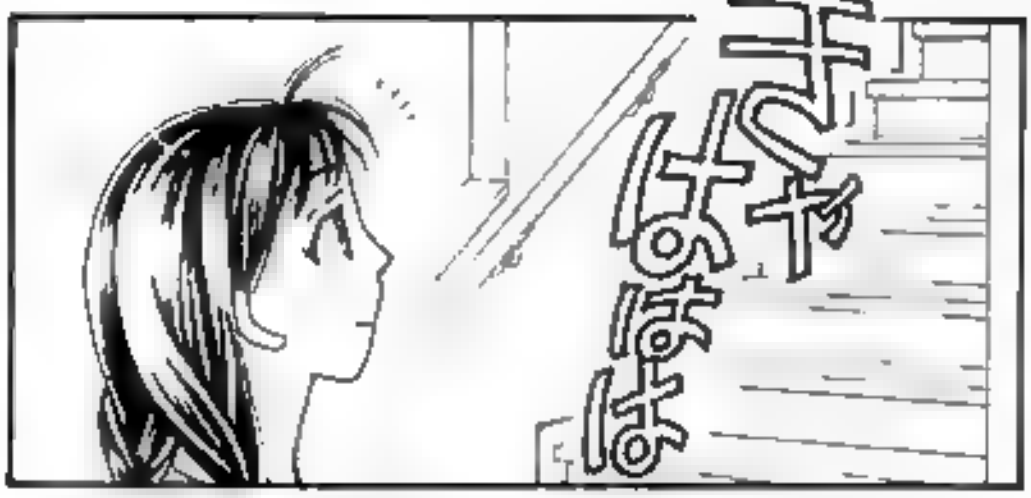
TSUBASA!

REN.

TSUBASA.

YES, REN!!?

TSUBASA!!


ななはは

LET ME HEAR THEM LATER, OKAY?
AH! REALLY? WELL DONE---!
MM... ACTUALLY, I FINISHED ALL THE SONGS.

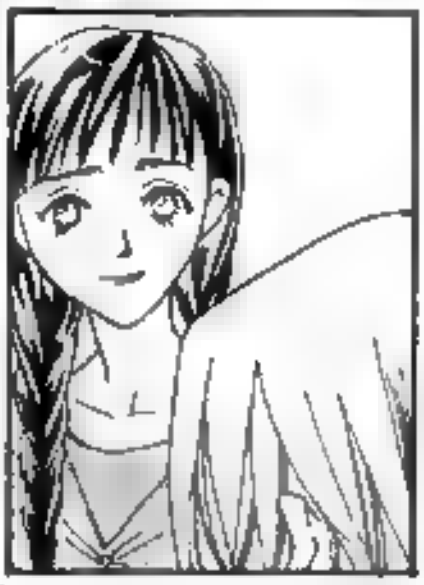
AH - RIN-KUN. TAKING A BREAK?
THOSE TWO...
SOUNDS LIKE THEY'RE HAVING FUN, DOESN'T IT?

WHAT?
NO...


...HM?

I MEAN, HE'S FINALLY MADE A FRIEND, AND ALL.

THOSE TWO REALLY DO SOUND... LIKE THEY'RE HAVING FUN.



I WAS THINKING I'D TAKE THEM SOME TEA AND SNACKS.

I WAS JUST WONDERING IF YOU HAD ANY FRIENDS YOUR AGE...

...THAT'S ALL.

WHEN YOU WERE HIS AGE, RIN-KUN...

HERE.

I'LL JUST TAKE THIS UP FOR YA, HON.

AH -

'I'M-- AN ADORABLE WAITRESS..!

TEA AND SNACKS DELIVERY!

OH!

CAPPUCCINO-KUN!!

YOU HELPED US OUT A LOT DURING THE KACHIKO INCIDENT, DIDN'T YOU!

SERIOUSLY, THANKS!

AND YOU'RE BEING SUCH A GOOD FRIEND TO REN . . .

AS HIS DAD, I'M REALLY HAPPY!!

I'LL HAVE TO GET YOU A VIDEO GAME AS A TOKEN OF MY —

NO, NO, I REALLY —

ACTUALLY, YOU JUST GAVE ME ONE...

I GAVE YOU THIS?

See? This

YOU SAID EXACTLY THE SAME THING JUST A BIT AGO.

...EH!?

I DID?

BECAUSE I REALLY DON'T REMEMBER DOING --

ARE YOU SURE IT WAS ME?

...I MEAN.

REALLY?

UH-HUH.

I'M POSITIVE YOU DID, BUT...?

DON'T TELL WEIRD LIES TO MY FRIENDS!! THAT'S THE WORST!!!

DAD, STOP IT!!!

OUT, I SAID!!

EEH?

GET OUT!!

GET OUT OF HERE!

SOMEHOW...

GUARDIAN ANGELS...!!!

PUNISH DAD

RIN-THE-LIAR!!!

...RIN ...KUN..?

.....

RRRR...

bingo.

RR...

he called me 'rin—the—liar'.

"SNORT"

USUALLY A-CHAN IS THE ONE WHO PHONES ME...

WAAH... THIS IS AN OCCASION.

DID SOMETHING HAPPEN? IS IT ABOUT REN?

AND? WHAT IS IT?

YES, KASAMA SPEAKING...

ah— um— it's me.

NO MATTER HOW CUTE HIS REACTIONS ARE, YOU SHOULDN'T TEASE HIM TOO MUCH, YOU KNOW?

AND EVEN A-CHAN...

YOU *ARE* LYING, AREN'T YOU?"

...WELL...

...THEN WHAT'S GOING ON?

if i knew that? i wouldn't be calling you? now would i?

i just don't remember 'em.

any of the times i'm supposed to be lying about?

really.?

except i'm not lying.

——

——— i'm saying i don't remember.

it's like there are gaps ———

HUH?

you come here? quickly . . .

thing is? can't go to you

WHAT IS THIS? AM I SICK OR SOMETHING?

IF IT WASN'T FOR REAL, I WOULDN'T BE CALLING.

IS IT BAD?!

. . . hang on a sec . . . is this . . .

For real?

EH - WHERE?

WHO KNOWS... I JUST FLEW OUT, SO I DUNNO... THE ROOF OF SOME BUILDING ---

mmm... where are you now?

eh?

YEAH...

are you okay? did something happen?

...SHOWED UP, OUT OF THE BLUE...

AND SHE...

...MOKUREN JUST...

rin—kun?

are you there?

_bowed to me?

REN?

DO YOU KNOW WHERE DAD WENT?

I CAN'T SEEM TO FIND HIM...

.....

...I DUNNO.

?

...WHERE COULD HE HAVE GONE?

IT'S SO LATE ALREADY...

MOKUREN --- BOWED ---

WHAT ON EARTH DID YOU DO!?

IN ANY CASE, WHY WOULD MOKUREN BOW TO YOU --

DON'T MAKE IT SOUND LIKE I'M GUILTY HERE!

IT'S NOT LIKE THAT!

LET'S CALM DOWN. AT ANY RATE, IT DOES LOOK LIKE SOMETHING'S HAPPENING AROUND YOU.

RIGHT... YOU'RE RIGHT...

I KNOW I SHOULD PROBABLY APOLOGIZE TO MOKUREN, BUT --

FORGET ABOUT BOWING--

WHEN I HAVEN'T EVEN LIED IS WORSE...!

BEING CALLED A LIAR BY EVERY-BODY...

...HOW BAD ARE THESE GAPS IN YOUR MEMORY?

I'M WRITING SONGS. WHO'S GOT TIME TO READ!?

I DON'T EVEN REMEMBER BUYING THOSE!!

DID YOU REALLY BUY THOSE ALL FOR YOUR-SELF...?

THAT MOUNTAIN OF MANGA IN REN-KUN'S ROOM...

...ER, RIN-KUN...

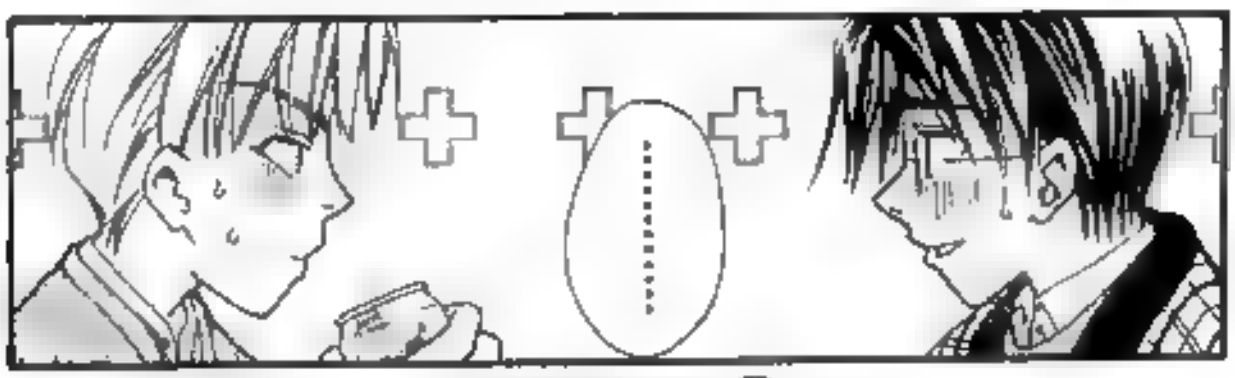
SLURP

SLURP

HE WAS REALLY INTO MANGA, WASN'T HE...?

THEN WOULD YOU MIND IF I SAID SOMETHING A BIT STRANGE?

RIN-KUN... YOU KNOW SHION...



.....
...HE WENT TO BEAT UP MIKURO-KUN...
BUT HE DIDN'T REMEMBER ANYTHING ABOUT IT, RIGHT?
...AND LISTEN, WHEN REN-KUN...
LAST TIME, WHEN HE BORROWED SHION'S POWER...

...TO YOU?
ISN'T THERE A POSSIBILITY THAT...
SHION MIGHT BE DOING THE SAME THING...

ドドド

I --

I'M SAYING, 'WHAT IF'!

DON'T GET VIOLENT, RIN-KUN!

IF THAT'S THE CASE, THINGS WOULD MAKE SENSE...

AND MOKUREN'S BOWING WOULD FIT, TOO, RIGHT!?

THAT'S SOME GREAT LOGIC THERE! SHION'S FAULT!? HUH——!?

HARU!! YOU LITTLE — AT A TIME LIKE THIS —

I'M JUST REASO-NING!!

I ALWAYS HAD A FIRM GRIP ON MY OWN SENSES —

BUT LISTEN UP!! IN THE PAST, EVEN SHION DIDN'T DO THAT!!

WHY DID YOU COME ASK ME FOR HELP, THEN!?

Beer

AND A PROBLEM'S A PROBLEM...

I DIDN'T KNOW WHAT TO DO!

...I THOUGHT MAYBE I'D TALK TO SOMEBODY ABOUT IT.

THA...

I...

NO, HE ISN'T HERE.

NO OKAY, GOOD NIGHT--

WHY? NO . . . HE DIDN'T COME HERE.

OH . . . A-CHAN?

EH . . . RIN-KUN?

AH. HANG ON A SECOND; THAT'S THE PHONE.

RRR

YES, KASA --

WHERE COULD HE HAVE GOT TO, I WONDER?

NO...

BUT IT'S OKAY. REN, YOU GO ON TO BED.

click

...YOU... DIDN'T FIND DAD?

BECAUSE I TOLD HIM 'GET OUT' TODAY...

MAYBE IT'S MY FAULT...

GUARDIAN ANGELS... IF DAD DOESN'T COME BACK...

EVEN THOUGH I...
WIPE
I...
... TOLD A LIE TODAY, TOO.

...REALLY DO LOVE DAD...

...HE'LL COME BACK, RIGHT?

GUARDIAN ANGELS?

DAD . . .

Ren.

YOU'RE THE HANDSOME GUARDIAN ANGEL, RIGHT!?

YEAH, I CAN HEAR YOU!

Can you hear me?

BUT...

YEAH, A LITTLE...

Do you hate your dad when he lies?

...I HAVE TO APOLOGIZE TO DAD..

I LIED, TOO, SO...

BUT I..

Okay.

AH...

EH...!?

I-

IT'S JUST LIKE DAD!

I'M FLYING!!!

FWA--

To the place . .

where your one and only dad is.

Ren.

I'm a part of your dad.

So no matter where your dad is, I know about it Because we're linked.

I'll take you there now.

RIN-KUN.

DID YOU WANT ANOTHER BEER?

NN? WHAT?

WHAT'S WRONG?

DAD...!!

WAAAAAAA~
THIS'S THE SECOND FLOOR
~~ REN ~~
FALL...

HO...

HOW...!?

SO YOU WERE AT UNCLE HARU'S!

YOU LIED AGAIN?!

DAD, I'M SORRY.

I LIED, TOO.

IT'S OKAY IF YOU'RE A LIAR.

I TOLD YOU TO GET OUT, BUT I DIDN'T MEAN IT. COME BACK!

JUST COME HOME . . .

DAD!

phew

THE HANDSOME GUARDIAN ANGEL BROUGHT ME.

IT WASN'T COLD AT ALL, AND I WASN'T SCARED, EITHER.

LOOKS LIKE HE FELL ASLEEP.

I...

...THINK I UNDERSTAND SOMETHING.

WHAT ALL THE MISSING MEMORIES HAVE IN COMMON.

It's because Ren is here.

Alice and I gave Shion that

Motivation strong enough to steal my consciousness away...

He wants to touch him directly, feel the warmth from his body...

Talk with him using his own consciousness...

And he wants Ren to like him...

So when Ren pesters him, he'll say anything is okay, no matter what

AND HE WANTS TO GIVE HIM EVERYTHING?

USING MY MONEY, YES.

IS THAT RIGHT? THEN...

MAYBE WHAT HE WANTED, MOST OF ALL...

...WAS JUST TO BE CALLED 'DAD'...

PROBABLY MOKUREN ISN'T DOING THE SAME THING TO ALICE . . .

ONLY BECAUSE SHE HAS TOO MUCH COMMON SENSE.

APOLOGIZING FOR SHION'S ACTIONS IS JUST LIKE HER . . .

...DON'T SPEAK BADLY OF SHION.

YOU'RE --

AH, I'M SOR-RY.

...RIN-KUN...?

...EH... UM, ARE YOU...

ARE YOU CRYING...?

I just can't take it, somehow.

'S normal.

Yes, I'm crying.

When Ren was born...

When Alice and I got married...

No, maybe it's the other way around...

and how did they feel, watching that?

Shion and Mokuren were inside us, all that time...

I was incredibly happy then, but...

Mokuren probably...

She must have thought that she'd have liked to have Shion's child, for real...

Right...?

...BUT, BECAUSE SHE CAN'T...

DOESN'T THAT MAKE YOUR AND ALICE'S HAPPINESS ALL THE MORE MEANINGFUL?

BESIDES, THE FACT THAT YOU'RE THIS NICE...

SHION HIMSELF KNOWS THAT BETTER THAN ANYONE, YOU KNOW?

AND MAYBE THAT'S WHY...

HE JUST DID THAT, IN SPITE OF HIMSELF...

Plus, you know...

WHETHER YOU CAN CALL REN PURELY YOUR AND ALICE'S CHILD ISN'T EXACTLY CERTAIN...

A WRITER'S IMAGINATION, BUT...

UNDER-STAND, THIS IS COMING FROM...

...Eh?

BACK THEN...

WHAT IF A NEW LIFE WAS JUST BEGINNING, INSIDE MOKUREN...?

IF THAT LIFE CAME BACK TO EARTH AGAIN, LIKE THIS...

BUT EVEN SO...

NO ONE WOULD EVEN HAVE KNOWN OF ITS EXIS-TENCE...

THAT WOULD MAKE REN-KUN THE ONLY CHILD ON EARTH..

..TO HAVE BEEN BORN ON THE MOON

THE EARTH RECEIVED HIM AND BROUGHT HIM UP

IT'S NOT IMPOSSIBLE...

IS IT?

... BUT...

BECAUSE OF THAT, YOU MUSTN'T CEDE CONTROL TO SHION AGAIN, YOU KNOW?

...YOU'D MAKE A-CHAN CRY.

IF YOU DID...

...I KNOW.

...LISTEN... I'M SORRY...

DUMPING ALL THIS ON YOU...

!

NONSENSE.

COME ANYTIME.

## QUARTZER—COLUMN NONSENSE

And so, I'm now drawing "The Moonlight That Surrounds Me", which should have ended at one volume, with the intention of eventually making a new series of it. For which reason, it looks likely that we'll be dealing with Ren and Kachiko and Capu-tsun from here on. It's running in Hana to Yume's extra supplement, so please keep an eye out for it.

Even so, this story . . . Even now, I couldn't tell you where it's heading. I'm dealing with a child, you see, and my genre as a writer is Suspense. Well, now. I've used up this space, too. To all of you who've read this far, may the stars' protection, the moon's light, and the blessings of the sun and the earth be with you. Thank you very much.

2005.1.20

——— NOW, I'VE BEEN FORCED TO ACKNOWLEDGE YOUR CHARM YET AGAIN.
THIS IS WHY A-CHAN IS STILL SO STUBBORNLY CRAZY ABOUT YOU.
I'M SATISFIED.

THAT'S OKAY WITH YOU?

YOU'LL STILL BE BRANDED A LIAR.

EH?

BUT...

...MAKE YOU 'RIN-THE-LIAR'?

BUT THEN...

DOESN'T *THAT*...

SHE'LL GET REALLY SERIOUS ABOUT IT.

IF I TELL HER SHION'S BEEN HIJACKING MY CONSCIOUSNESS...

I DON'T WANT TO BLOW THIS OUT OF PROPORTION.

HOW OFTEN DID THOSE LIES MAKE ME CRY BACK THEN?

...YEAH, THAT'S RIGHT.

I really did cry

.....

Hmm

...I CAN PASS OFF.

I bluff em through.

NECESSARY LIES...

TIC

TIC

TIC

TIC

...WHY DON'T YOU STAY HERE TONIGHT?

...YEAH. JUST LET ME GO SNEAK REN BACK BY TELEPORTA-TION FIRST.

...RIGHT.

THEN WE CAN TAKE IT EASY.

TALK ABOUT OLD TIMES.

fu fu fu fu

fu fu fu fu

.....

AND JUST WHERE DID YOU SPEND LAST NIGHT?

click

I'M HO

WELCOME BACK FROM YOUR UNAUTHORIZED NIGHT OUT?!

I'M NOT LYING; ASK HARU.

I DRANK MYSELF SILLY.

HARU'S PLACE.

I'M SOR-RY!!

ALICE!!

FLINCH!

REN!

peek

I'VE GOT A CONFESSION TO MAKE.

I'VE BEEN...

LYING!!!

WHAM!

AND I REALLY WAS AT HARU'S PLACE LAST NIGHT!

I WENT AND BOUGHT TOO MANY MANGA AND VIDEO GAMES!

.....

I SAID I'D TELL ABOUT THE GUARDIAN ANGELS!!

IT JUST SLIPPED OUT -

I'M SO SORRY??!!

WAAAAAAH

—OH, AND REN!

I PROMISED, SO I'LL TELL YOU ABOUT THE GUARDIAN ANGELS!!

WHY DIDN'T YOU JUST SAY THAT SOONER...

SERIOUSLY...

Here it is.

EH?

EEH!?

REALLY!?

The gorgeous lady is Mokuren.

By the way, we took your name from hers.

The handsome guy's named Shion.

The two of them live together on the moon, and they're deeply, maaaaaadly in love with each other.

And they're also .

your other...

...MOM AND DAD.

SO THEY THINK YOU'RE

THE MOST...

PRECIOUS...

PRECIOUS...

PRECIOUS...

PRECIOUS...

PRECIOUS THING...

AND THEY ADORE YOU.

BECAUSE THEY CAN'T HELP IT.

YOU'RE THEIR TERRIFICALLY IMPORTANT TREASURE...

SO THEY'RE ALWAYS PROTECTING YOU.

OKAY. WE'LL GO ON FROM THERE...

NEXT TIME.

THANK YOU, DAD!!

DAD!

Dad admitted he lied and apologized!

-Tuli

HMM?

AH - IT'S A MAIL FROM REN-KUN.

IT'S JUST LIKE MIKURO SAID:

TAKE ONE WRONG STEP, AND THINGS GET SCARY.

AAAH~~

I'M TALKIN' ABOUT YOU, SHION.

GEEZ.

IS THIS THAT 'TRY STANDING IN THE OTHER PERSON'S SHOES' THING?

JUST ONE THING, THEN.

WOULD YOU REFRAIN FROM CAUSING PROBLEMS IN MY LIFESTYLE?

OH, AND ALSO?

AND THIS IS ME TALKING...

NEXT TIME...

IF YOU DO SOMETHING TO MAKE MOKUREN CRY...

...I WILL CRUSH YOU, SEE?

Like this.

The Moonlight That Surrounds Me - Please Save My Earth Second Generation Story - Chapter 3 - End

AAA! IT FEELS GOOD TO FINISH A VOLUME WITH THE FEELING OF A WELL-DONE WORK. I HOPE YOU LIKED IT AS I DID. I FEEL THIS SERIES IS TAKING THE PATH OF THE FIRST ONE, AND IT'S REALLY GREAT.

ON THAT WORD, FEEL FREE TO READ IT A SECOND TIME TO APRECIATE MY WORK ^^.

SEE YA SOON
- PHANTOM 2040

*Wow, end of volume one! It may have only been 3 chapters, but I'm hooked on this series already ❖ -Aliera*

a Himawari release
http://inanemanga.free.fr/Himawari/

Translated by SakkaOnna
Edited by Phantom2040
QC by Aliera